THE METROPOLITAN MUSEUM OF ART
3 0620 00392754 7

Digitized by the Internet Archive
in 2018 with funding from
The Metropolitan Museum of Art

https://archive.org/details/periodstylefurni00kend

NUMBER ONE HUNDRED SEVENTEEN

Period and Style

FURNITURE

American Pewter • Silver
Porcelains • Glass • Decorations
Oriental Rugs • Textiles
OIL PAINTINGS

Property of

Mrs. Charles A. Fulle
Montclair, New Jersey

Mrs. Norman G. Gzowski
Grosse Pointe, Michigan

and from other private owners

Sold by their Order

PUBLIC AUCTION SALE
September 16th and 17th at 2 P.M.

EXHIBITION—From September 10th

KENDE GALLERIES *at* GIMBEL BROTHERS
33rd STREET AND BROADWAY
New York, 1
1943

P1952

NUMBER ONE HUNDRED SEVENTEEN

Period and Style

FURNITURE

American Pewter • Silver

Porcelains • Glass • Decorations

Oriental Rugs • Textiles

Baby Grand Steinway Piano

OIL PAINTINGS

Property of

Mrs. Charles A. Fulle
Montclair, New Jersey

Mrs. Norman G. Gzowski
Grosse Pointe, Michigan

and from other private owners

Sold by their Order

PUBLIC AUCTION SALE
Thursday and Friday, September 16th and 17th, at 2 P.M.

EXHIBITION
From Friday, September 10th until Wednesday, September 15th
(Weekdays, 10 A.M. to 6 P.M.)

KENDE GALLERIES *at* GIMBEL BROTHERS
33rd STREET AND BROADWAY
11th Floor
New York, 1
1943

P1452

CONDITIONS OF SALE

The property listed in this catalogue will be offered and sold subject to the following terms and conditions:

1. The word "Galleries," wherever used in these Conditions of Sale means the Kende Galleries, Inc.

2. The Galleries have exercised reasonable care to catalogue and describe correctly the property to be sold, but they do not warrant the correctness of description, genuineness, authenticity or condition of said property.

3. The Galleries reserve the right to withdraw any article from sale for any reason whatsoever before the article is offered for sale.

4. Unless otherwise announced by the auctioneer at the time of sale, all bids are to be for the lot as a whole and as numbered in the catalogue.

5. The highest bidder accepted by the auctioneer shall be the buyer. In the event of any dispute between bidders, the auctioneer may, in his discretion, determine who is the successful bidder, and his decision shall be final; or the auctioneer may reoffer and resell the article in dispute.

6. Any bid which is not commensurate with the value of the article offered, or which is merely a nominal or fractional advance over the previous bid, may be rejected by the auctioneer, in his discretion, if in his judgment such bid would be likely to affect the sale injuriously.

7. The name and address of the buyer of each article, or lot, shall be given to the Galleries immediately following the sale thereof, and payment of the whole purchase price, or such part thereof as the Galleries may require, shall be immediately made by the purchaser thereof. If the foregoing condition, or any other applicable condition herein, is not complied with, the sale may, at the option of the Galleries, be cancelled, and the article or lot, reoffered for sale.

8. Unless the sale is advertised and announced as an unrestricted sale, or a sale without reserve, consignors reserve the right to bid.

9. Except as herein otherwise provided, title will pass to the highest bidder upon the fall of the auctioneer's hammer, and thereafter the property is at the purchaser's sole risk and responsibility.

10. Articles sold and not paid for in full and not taken by noon of the third day following the sale may be turned over by the Galleries to a carrier to be delivered to a storehouse for the account and risk of the purchaser, and at his cost. If the purchase price has not been so paid in full, the Galleries may either cancel the sale, and

Subscription, Kende Gall.
FEB 14 1945

any partial payment already made shall be retained by the Galleries as liquidated damages, or they may resell the same without notice to the buyer and for his account and risk, and hold him responsible for any deficiency.

11. Property purchased will be delivered only on presentation of a receipted bill. The Galleries reserve the right to make delivery to any person presenting such receipted bill. If a receipted bill is lost before delivery, the buyer should immediately notify the Galleries.

12. If for any cause whatsoever any article sold cannot be delivered or cannot be delivered in as good condition as the same may have been at the time of sale, the sale will be cancelled without any liability to the Galleries and any amount that may have been paid on account of the sale will be returned to the purchaser.

13. In addition to the purchase price, the buyer will be required to pay any Federal, State and local taxes now or hereafter imposed upon the sale of the article or articles, unless the buyer is exempt from the payment thereof.

14. The Galleries, subject to these Conditions of Sale and to such terms and conditions as they may prescribe, but without charge for their services, will undertake to make bids for responsible parties approved by them. Requests for such bidding must be given with such clearness as to leave no room for misunderstanding as to the amount to be bid and must state the catalogue number of the item and the name or title of the article to be bid on. The Galleries reserve the right to decline to undertake to make such bids.

15. The records of the Galleries are in all cases to be considered final.

16. The Galleries will facilitate the employment of carriers and packers by purchasers, but will not be responsible for the acts of such carriers or packers in any respect whatsoever.

17. These Conditions of Sale cannot be altered except in writing by the Galleries or by public announcement by the auctioneer at the time of sale.

SALES CONDUCTED BY A. N. BADE AND L. A. CRACO

KENDE GALLERIES AT GIMBEL BROTHERS

33RD STREET & BROADWAY · NEW YORK

11th Floor

Telephone PENNSYLVANIA 6-5185 *Cable* KENDARTGAL

ORDER OF SALE

FIRST SESSION

THURSDAY, SEPTEMBER 16TH, 1943, AT 2 P.M.

Porcelains and Glass	1-35
Pewter	36-49
Silver	50-72
Decorations	73-110
Furniture	111-151
Textiles	152-171

SECOND SESSION

FRIDAY, SEPTEMBER 17TH, 1943, AT 2 P.M.

Etchings, Water Colors and Oil Paintings	172-211
Porcelains and Pottery	212-235
Decorations (Concluded)	236-273
Furniture (Concluded)	274-319
Rugs	320-344

Your attention is invited to the Conditions of Sale on Pages 4 and 5 of this Catalogue.

FIRST SESSION

THURSDAY, SEPTEMBER 16TH, 1943, AT 2 P.M.

CATALOGUE NUMBERS 1 TO 171, INCLUSIVE

PORCELAINS AND GLASS

2 1. **COLLECTION CUT GLASS TABLEWARE**
Comprising four brandy glasses, two water tumblers and two wine glasses. Two slight chips. 8 pieces. (*Crusins*).

8 2. **SIX BOTTLES**
Heights, 7 to 8½ inches
Four clear glass baluster shaped bottles with geometric engraving; a flattened globular ewer, and an amethyst rose water bottle with silver mounting. (*Gzowski*).

4 3. **THREE CUT GLASS OBJECTS**
Pair deep fruit bowls and one shallow relish dish. Cut in star and diamond pattern. (*Fulle*).

4 4. **COLLECTION TABLE GLASSWARE**
Comprising champagne, wine, sherbets, a flower vase etc., in various designs. (*Fulle*). 31 pieces.

4 5. **THREE CUT GLASS OBJECTS**
Sweemeat dish and two relish dishes. In various designs. (*Fulle*).

6 6. **THIRTY-FIVE CUT CLEAR GLASSES**
Fifteen champagne, nine port and eleven brandy glasses. (*Gzowski*).

3 7. **FOUR CUT GLASS OBJECTS**
Two bowls, one small and one large and two relish dishes cut in star and diamond pattern. (*Fulle*).

14 8. **TWO CLEAR GLASS AND ENAMEL TUMBLERS AND A BOTTLE**
XVIII CENTURY
Tapering cylindrical tumblers and an octagonal bottle decorated with flowers, branches and birds in various enamel colors. (*Ohio Private Collector*).

6 9. **CHINESE CARNELIAN SNUFF BOTTLE**
Height, 2⅞ inches
Flattened ovoid carved with a figural scene. (*Ohio Private Collector*).

11 10. **PAIR TALL MASTER WINE GLASSES**
Height, 9¾ inches
Tall, round, slender stems with ruby overlay cup encrusted with gold, leaf decoration and flowers in enamel. (*New York Private Collector*).

21 11. **Collection Six Roemers**
Various colors, decorations and shapes, one damaged. (*New York Private Collector*).

22 12. **Set of Six Cut Glass Roemers**
Height, 8 inches
Long stemmed glasses with green cups, etched in gold inlay in classical design. (*New York Private Collector*).

22.50 13. **Set of Six Cut Glass Roemers**
Height, 9¼ inches
Long stemmed wine glasses with gold rims and pencil scrolls cut in twisted design with flowers cut in medallions. In various colors. (*New York Private Collector*).

17.50 14. **Tiffany Glass Bowl and Two Glass Vases**
Deep iridescent yellow bowl; one tapering cylindrical ruby glass footed vase with rocaille and figure decoration in colors; one molded globular clear glass with yellow painted decoration. Slightly imperfect. (*Crusins*).

5 15. **Two Cut Glass Objects**
Covered cheese dish and triangular fruit bowl in diamond and star design. (*Fulle*).

12 16. **Two Early American Brandy Glasses and Saucers**
Cone-shaped clear glass brandy glasses with circular ribbed under-dishes. (*Ohio Private Collector*).

5 17. **Pair Clear Glass Sweetmeat Dishes with Silver Mounting**
Diameter, 6¼ inches
Flaring circular dishes with scalloped edge on tripod feet, covered at edge with pierced silver mounting in floral and leaf design. (*Fulle*).

13 18. **Collection of Table Glassware**
Comprising wine, champagne, sherbet etc. Engraved with floral and scroll design. 42 pieces. (*Fulle*).

13 19. **Collection Table Glassware**
Comprising fruit cocktail dishes, green glass dinner plates, pyrex dishes, glass hot dish covers; some monogrammed. 40 pieces. (*Fulle*).

11 20. **Pair Crystal Vases**
Height, 7⅝ inches
Urn-shaped with upright scroll handles, domed cover and knob finial, square stepped base. Finely engraved with dog, flower, geometrical ornaments and birds. (*Ohio Private Collector*).

13 21. **Ten Limoges Decorated Porcelain Serving Dishes**
In various shapes and decorations. (*Fulle*).

13 22. **Collection Limoges Decorated Porcelain Tableware**
Comprising eight ramekins with under dishes and three various serving dishes with tooled gold and floral decoration at border. 20 pieces. (*Fulle*).

7 23. **Two Minton Decorated Porcelain Candlesticks**
Height, 2½ inches
Cylindrical incurvate with loop handle, one decorated with insects on cobalt blue ground; the other with flower sprays on white. Chipped. (*Gzowski*).

16 24. **Decorated Bisque Group**
Height, 6⅞ inches
Girl and boy in rococo attire; on oval base. (*Gzowski*).

5 25. **Decorated Porcelain Cachepot**
XVIII CENTURY. *Height, 7½ inches*
Cylindrical with short circular foot, decorated with molded grapevine festoons, lion heads and mythological figures in white on blue ground. Repaired. (*Gzowski*).

16 26. **Collection Fifteen Porcelain Objects**
Comprising Copeland Spode coffee and milk pot, pair Chinese tea cups and saucers, with figural and floral ornament; four Japanese and one Sevres demitasse cup. Some cracked, some chipped. (*Gzowski*).

5 27. **Pair English Decorated Porcelain Vases Mounted in Bronze**
Height, 14¼ inches
Tapering hexagonal with domed cover. On bronze base with bronze mounting on cover, decorated with Chinese figures, branches, birds and flowers in colors on white ground in Chinese manner. (*Lansing*) [SEE ILLUSTRATION ON PAGE 23].

8 28. **Twenty-Three Limoges Decorated Porcelain Plates**
Diameters, 7⅝ to 9½ inches
Comprising twelve dinner plates; eleven dessert plates with gold border decoration. (*Fulle*).

15 29. **Continental Decorated Porcelain Figure**
Height, 8⅛ inches
Standing figure of a girl feeding a cat; on oval base. Slight chip. (*Gzowski*).

19 30. **Sevres Decorated Porcelain Vase Mounted in Bronze**
Height, 18½ inches
Tapering, cylindrical, domed cover, circular base with bronze mounting at base and rim. Decorated with figure of nobleman in colors on cobalt ground (*Fulle*).

50 31. **Hutschenreuther Decorated Porcelain Dinner Set**
Comprising twenty-four dinner plates, twelve soup plates, twelve soup bowls, twelve bread and butter plates, twelve dessert plates, three tureens, one sauce boat, thirteen various serving dishes. Having tooled gold border decorations of flowers on black ground. 89 pieces. (*New York Private Collector*).

35 32. **French Decorated Porcelain Vase**
Height, 26 inches
Ovoid with wide flaring neck, circular foot and square base. Decorated in front with landscape, ruins, birds in oval panel. Scroll ornaments in gold on cobalt blue and marbelized ground. Repaired. (*Maine Private Collector*).

34 33 35

55 33. **Twelve Copeland Spode Decorated Porcelain Service Plates**
Diameter, 10¼ inches
Circular with gilded edge decorated with scroll ornaments and lattice work in tooled gold on rose ground. (*Fulle*). [SEE ILLUSTRATION].

16 34. **Ten English Decorated Pottery Service Plates**
Diameter, 11⅛ inches
Circular plate with gilded edge, blue marbelized border centering floral bouquet in basket. Decoration slightly worn. (*Fulle*). [SEE ILLUSTRATION].

175 35. **Twelve Carlsbad Decorated Porcelain Service Plates**
Diameter, 10¾ inches
Circular plates with tooled gold border in scroll design centering floral bouquet in colors. (*Fulle*). [SEE ILLUSTRATION].

AMERICAN PEWTER

8 36. **Two American Pewter Ladles and a Platter**
Lengths, 9⅞ to 12½ inches
Small oval platter, dented; one ladle with plain handle, the other with shell and scroll ornament. Imperfect. (*Cheney*).

11 37. **Pair American Pewter Communion Cups**
Height, 6⅛ inches
Cylindrical with flaring lip and stepped circular foot. (*Cheney*).

5 38. **American Pewter Teapot, Mug and Brittania Ware Coffee Pot**
Heights, 6 to 10¼ inches
Bulbous teapot with scroll handle and curved spout, hinged cover and circular foot; cylindrical mug with hinged top and glass base; a Brittania ware coffee pot with loop handle, short spout and hinged domed cover. Imperfect. (*Cheney*).

Top: 39 40 41
Bottom: 42 43 43 43 42

6 **39. American Pewter Coffee Pot**
Ashbil Griswold. Circa 1820. *Height,* 11⅛ *inches*
Ovoid with loop handle and curved spout. Hinged domed cover with knob finial on circular base. (*Cheney*). [SEE ILLUSTRATION].

8 **40. American Pewter Coffee Pot**
James Dixson & Son. Circa 1780. *Height,* 11¾ *inches*
Tapering, octagonal with loop wood handle, high curved spout and hinged domed cover. Circular foot on shaped base. (*Cheney*). [SEE ILLUSTRATION].

6 **41. American Pewter Coffee Pot**
Geo. Richardson. Circa 1840. *Height,* 10½ *inches*
Tapering, cylindrical with incurvate neck, loop scroll handle and high spout. Hinged domed cover and knob finial. On circular foot. (*Cheney*). [SEE ILLUSTRATION].

12 42. **American Pewter Candlesticks**
Circa 1840. *Height,* 9¾ *inches*
Bell-shaped candlesticks with baluster shaft, stepped circular base. (*Cheney*). [SEE ILLUSTRATION ON PRECEDING PAGE].

17.50 43. **American Pewter Coffee Pot, Sugar Bowl and Creamer**
Circa 1840. *Heights,* 5¾ *to* 10½ *inches*
All oval with loop handles on circular foot. Coffee pot with hinged top and engraved in floral design. Sugar bowl and creamer by *Homan and Company, Cincinnati.* (*Cheney*). [SEE ILLUSTRATION ON PRECEDING PAGE].

12.50 44. **Two American Pewter Platters and a Plate**
XVIII CENTURY. *Diameters,* 9¼ *to* 18⅛ *inches*
Circular, shallow platter by Ashbil Griswold; a deep circular dish and a plate with scalloped, molded edge. Scratched. (*Cheney*).

6 45. **American Pewter Teapot**
Height, 9⅜ *inches*
Globular with incurvate neck and scalloped edge; loop handle and short spout. High, hinged domed cover and knob finial. On circular base. Repaired and dented. (*Cheney*).

22 46. **Three American Pewter Bowls**
Circa 1820. *Diameters,* 6½ *to* 12 *inches*
Deep bowls with over-lapping edge. Smallest by *Thos. D. Boardman.* (*Cheney*).

11 47. **Three American Pewter Objects**
Circa 1840. *Heights,* 3 *to* 7 *inches*
Tapering cylindrical syrup jug with loop handle and hinged top, by *Homan and Company, Cincinnati.* A cylindrical mug with loop handle and a small tumbler. (*Cheney*).

17.50 48. **American Pewter Water Pitcher**
Sellew & Company, Circa 1840. *Height,* 9 *inches*
Ovoid with wide flaring neck and spout; loop scroll handle and circular base. (*Cheney*).

4 49. **Chinese Pewter Oil Lamp**
Height, 8 *inches*
Gourd-shaped with hexagonal neck, three curved arms and circular drip tray. Imperfect. (*New York Private Collector*).

SILVER

8 50. **Three Silver Ash Trays**
One cast with floral design, Tiffany & Company; one leaf-shaped and one circular with chased figural scene. Weight, approximately 5 ounces. (*Ohio Private Collector*).

2 51. **Three Sterling Silver Objects**
Comprising card case with chased and enamel floral decoration; monogrammed. A perfume bottle and a matchbox. Weight, approximately 4 ounces. (*Gzowski*).

7 52. **Silver Jewish Ceremonial Incense Container**
Height, 8 *inches*
Pierced and chased cylinder on shaft with gonfalon; domed circular foot. Weight, approximately 2 ounces. (*Crusins*).

4 53. **Reed and Barton Silver Soldered Tray**
Diameter, 12⅞ *inches*
Circular with chased scroll border, centering monogram. (*Crusins*).

6 54. **Sterling Silver Compote**
Diameter, 9½ *inches*
Circular base and top having pierced lattice border. Monogrammed. Weighing approximately 8 ounces. (*New York Private Collector*).

10 55. **Three Sterling Silver Small Trays**
Lengths, 5 1/16 *and* 7⅛ *inches*
Pair shaped oval ashtray and a Tiffany fluted oval tray. Monogrammed and dated 1896 *M* 1921. Weight, approximately 7 ounces (*Crusins*).

13 56. **Silver Plated Platter**
Diameter, 13 *inches*
Circular with scalloped edge, chased grapevine design at border and engraved rocaille ornaments. Monogrammed. Worn. (*Fulle*).

26 57. **Silver Coffee Pot**
Antwerp, Circa 1780. *Height,* 6 *inches*
Cylindrical shape with incurvate neck with domed cover. Tripod paw feet, side handle. Weight, approximately 8 ounces. (*Ohio Private Collector*).

17 58. **Sterling Silver Flatware Set**
Comprising six knives and six forks; handles chased with shell motif and rocaille scroll design. Weight, approximately 13 ounces. (*Crusins*).

26 59. **French Silver Wine Taster**
Circa 1830. *Diameter,* 3⅜ *inches*
With ring snake handle, chased with grapevine design, having coin at bottom; inscribed BAPTISTE VIGIER. Weight, approximately 3½ ounces. (*Ohio Private Collector*).

2 50 60. **Sterling Silver Bread Basket**
Length, 14½ *inches*
Oval with scroll and shell design at edge, pierced sides in scroll design. Approximately 15 ounces. (*Fulle*).

32 61. **Silver Plated Tray**
Length, 23 *inches*
Oval with loop handles, chased at border with grapevine design and engraved scroll pattern at base. Monogrammed. Worn. (*Fulle*).

62

225 **62. Sterling Silver Tea and Coffee Set**
Tiffany & Company
Comprising coffee pot, tea pot, creamer, covered sugar bowl and waste bowl. Engraved palmette, scroll and floral decoration; monogrammed. Weight, approximately 103 ounces. (*Fulle*). [SEE ILLUSTRATION].

53 **63. Four George III Silver Ice Cream Dishes**
London 1796, *Thos. Hannam and John Crouch. Length,* 4½ *inches*
Shell-shape with snail feet. Weight, approximately 16 ounces. (*Ohio Private Collector*).

45 **64. Sterling Silver Fruit Bowl**
Tiffany and Company: Diameter, 13 *inches*
Circular deep bowl with pierced and repousse border in floral design. Monogrammed. Weighing approximately, 25 ounces. (*New York Private Collector*).

65

75 **65. Early American Silver Tea and Coffee Service**
Samuel Kirk, Baltimore: 1793-1872. *Heights,* 7¾ *to* 12½ *inches*
Comprising coffee pot, tea kettle, teapot, creamer and covered sugar bowl. Elaborately decorated with allover repousse landscape with figures, birds and flowers. Weighing approximately 151 ounces. Monogrammed. (*New York Private Collector*). [SEE ILLUSTRATION].
Formerly the property of Edwin Booth.

35 **66. Four Silver Objects**
Berry spoon by Stephen Adams, London, 1811. Sugar tongs, Edinburgh, 1834. Serving spoon, Kopenhagen, 1829. Fish server by Georg Jensen. Weight, approximately 12 ounces. (*Ohio Private Collector*).

67. Pair Sheffield Plated Three-Light Candelabra
Height, 19½ *inches*
Circular base with reeded columns with two twisted branches and candleholder in center. (*New York Private Collector*).

25 68. **Four Sterling Silver Candlesticks**
Height, 9¾ inches
Pear-shaped candlestick, hexagonal shaft and base. Monogrammed and weighted. (*Fulle*).

50 69. **Continental Silver Tankard**
Height, 14¼ inches
Cylindrical with domed circular hinged cover and figure of woman as finial, loop handle chased with caryatid and dragon's head. Body finely chased with historical figural scene; circular base chased with scroll and mascaron design. Weight, approximately 47 ounces. (*Morse*).

85 70. **Pair English Silver Compotes**
George Fox; London: 1870. *Height, 8 inches*
Circular shallow dish with molded edge, chased in leaf and scroll design; knopped shaft, stepped circular base with acanthus leaf and floral decoration. Hung with chains; one chain missing. Weight, approximately 58 ounces. (*Gzowski*).

175 71. **Sheffield Covered Silver Tureen**
Martin Hall & Co.: 1861. *Length, 16½ inches*
Oval with twisted loop handles, chased with shell and scroll ornament at border; stepped oval base, domed cover with detachable twisted handle. Crest engravings and medallions. Weight, approximately 114 ounces. (*Gzowski*).

22 50 72. **Pair Sterling Silver Candlesticks**
Height, 14⅛ inches
Octagonal, pear-shaped candlestick; tapering octagonal shaft, domed octagonal base. Weighted. (*Fulle*).

DECORATIONS

4 73. **Cloisonne Cigarette Box and a Brass Ashtray**
(*Crusins*).

4 74. **Magazine Rack and a Stool**
Rack painted green and an oak stool. Imperfect. (*Fulle*).

4 75. **White Onyx Table Lamp**
Height, 17 inches
One-light. Pink silk shade. (*Crusins*).

5 76. **Eight Stoneware Beer Mugs**
With molded figure of a man; invested with brown glaze. (*Fulle*).

5 77. **Two Wooden Floor Lamps**
Heights, 57 to 59 inches
One mahogany, the other painted, with turned shafts. Fitted for electricity. Silk shades, imperfect. (*Fulle*).

5 78. **Five Wood Carved and Polychromed Valances**
Length, 51 inches
Acanthus leaf and geometrical designs molded in gesso. (*New York Private Collector*).

16 79. **Nine Boxes Plaster Impressions of Intaglios**
Boxes in shape of books containing impressions of classical scenes. Bindings partly damaged by fire. (*Gzowski*).

3 80. **Three Floor Lamps**
Height, 55 *to* 66 *inches*
One wrought iron on tripod feet; one cast iron with pierced octagonal base and one metal with green marbelized finish. (*New York Private Collector*).

2 81. **Bronze Table Lamp**
Height, 28½ *inches*
Three-light fixture on knopped hexagonal shaft, square base, claw and ball feet. Silvered and fitted for electricity. (*Lansing*).

6 82. **Two Indian Bronze Buddhas**
Heights, 8 *to* 14 *inches*
One gilded figure on lotus flower; the other on square base. One imperfect. (*New York Private Collector*).

4 83. **Bronze Figure**
Height, 13¼ *inches*
Figure of Siegfried holding spear in his right hand; green onyx base. (*Fulle*).

5 84. **Pair Bronze Bookends**
Height, 7 *inches*
Figure of tiger on rock. (*Fulle*).

16 85. **Thirteen Victor Records**
Diameter, 9¾ *inches*
Records of Jesse Crawford. (*Fulle*).

3 86. **Miniature on Porcelain**
Height, 2⅛ *inches*
Portrait of a lady in Louis XVI style metal frame. (*Gzowski*).

5 87. **Pair Oriental Bronze and Cloisonne Vases**
Heights, 14 *to* 15½ *inches*
One hexagonal with dragon head handles decorated with Chinese landscapes with scroll and floral ornaments in enamel; the other is octagonal with chased and enamel floral decoration. (*Fulle*).

5 88. **Japanese Bamboo Table Screen**
Height, 21¼ *inches*
Circular screen carved and engraved with dragons, flowers and scroll ornaments. On stand. (*New York Private Collector*).

2 89. **Three-Fold Painted Screen**
Height, 5 *feet* 8 *inches; width open,* 4 *feet* 9 *inches*
High oblong with curved top fitted with black silk printed with birds, trees and butterflies in the Chinese manner. (*New York Private Collector*).

3 90. **Two Miniatures and Two Gilded Metal Photograph Frames**
Two female portraits, one with inlaid ivory frame, imperfect; one circular and an oblong standing frame. (*Crusins*).

20 91. **Westinghouse Vacuum Cleaner**
(*Nettler*).

27.50 92. **Pair Cast Iron Urns**
Height, 17 inches
Circular with overlapping edge, knopped shaft and quadrangular base, with molded leaf decoration. Painted green. (*Gzowski*).

3 93. **Bronze Floor Lamp**
Height, 66 inches
Three-light fixture on reeded tapering cylindrical shaft, circular base on scroll feet. Fitted for electricity. (*Lansing*).

4 94. **Bronze Metal Floor Lamp**
Height, 5 feet 2½ inches
Four-light with inverted bowl and rayon shade; reeded shaft, circular base mounted with onyx. (*Crusins*).

8 95. **Ten Victor Records**
Diameter, 11⅞ inches
Comprising records of Heifitz, Elman, Gigli, Emma Calvé, Paderewski, and Gogorza. (*Fulle*).

12 96. **Ten Victor Records**
Diameter, 11⅞ inches
Comprising records of Caruso, Alda, Elman, Scotti, Sembrich, Daddi, Severina, and Schumann-Heink. (*Fulle*).

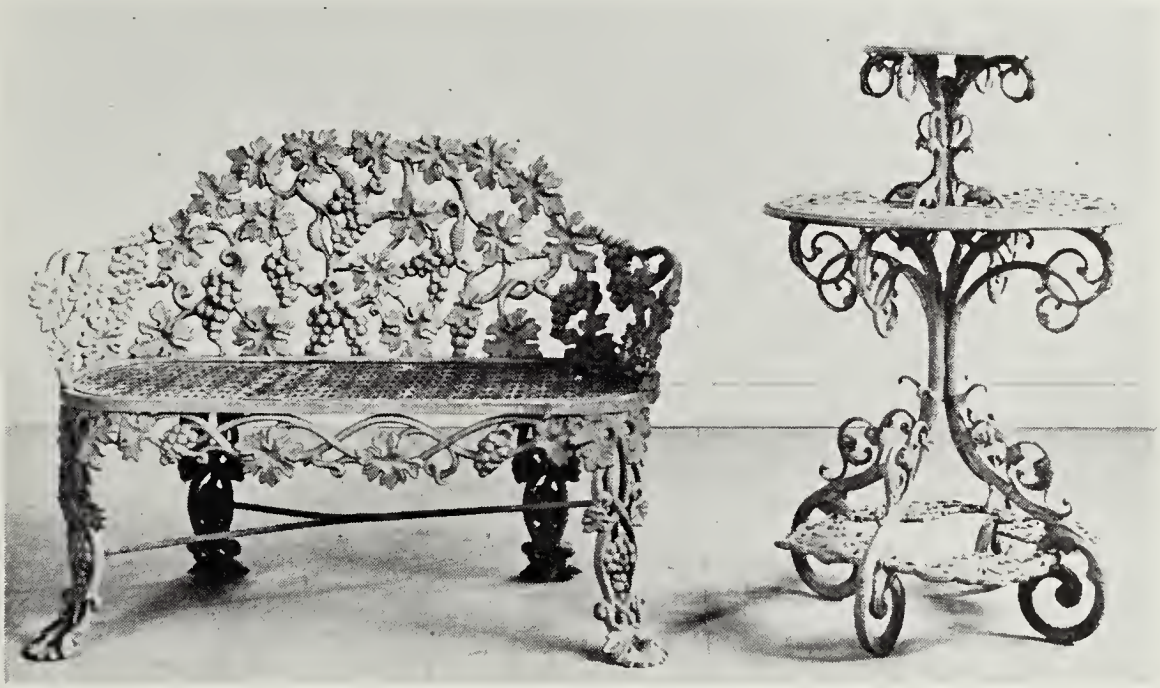
2 97. **Indian Chased Copper Mosque Lamp**
Height, 66 inches
Cylindrical knopped shaft, flaring at top, on domed stepped circular base chased with animal and figural scenes and pierced band in geometrical design around shaft. Fitted for electricity. Silk shade. (*New York Private Collector*).

8 98. **Alabaster Compote**
Diameter, 11½ inches
Shallow bowl on incurvate cylindrical shaft, square base; bronze head mascaron handles and bead decoration. Chipped. (*Gzowski*).

40 99. **Two Card Cases**
One of nine Kt. gold, oblong with striped leaf engraving, monogram in shield. Weight, approximately 60 pennyweights. A Chinese horn case carved with Chinese figural scenes. Both imperfect. (*Gzowski*).

19 100. **Bronze and Marble Table Lamp**
Height, 23 inches
Brown and white marble flower pot on bronze base from which emanates three-branch fixture in tulip shape. Fitted for electricity. (*Lansing*).

27.50 101. **Oriental Bronze Jardiniere and Vase**
Diameter, 11 inches; height 12 inches
A deep, footed bowl and an ovoid vase both decorated with molded grapevine on rough ground. (*New York Private Collector*).



103 102

5 **102. Cast Iron Garden Table**
Height, 39 inches
Pierced top surmounted by etagere on four scrolled supports; scrolled feet connected by pierced stretcher. Painted green. (*Gzowski*). [SEE ILLUSTRATION].

7.50 **103. Cast Iron Garden Bench**
Arched back, curved feet, oval seat, back and legs pierced in grapevine design. Painted green. (*Gzowski*). [SEE ILLUSTRATION].

1.50 **104. Pair Partly Gilded Bronze Figures**
Height, 23 inches
Standing figures of knights in XVII century attire; on circular marble plinth. Halberd of one figure broken. (*Gzowski*).

105. Four Wrought Iron Floor Lamps
Height, 62½ inches
Circular drip cups supported by leaves on twisted shaft and tripod scroll feet. Gilded. Imperfect. (*New York Private Collector*).

5 **106. Three Oriental Bronze Vases**
Heights, 6¼ to 12 inches
One bulbous and one ovoid with silver encrusted decoration of dragons, flowers and ornaments; the other ovoid with high slender neck and molded dragon decoration. (*New York Private Collector*).

106A, Oriental Bronze vase

5 107. **Tiffany Bronze Table Lamp**
Height, 21½ inches
Tapering quadrangular shape, domed cover and circular base, having pierced scroll ornaments fitted with Tiffany glass. (*Fulle*).

7.50 108. **Bronze Figure**
Height, 26½ inches
Allegorical figure of a boy representing Agriculture. Signed, HIP MOREAU. On marble base. (*Fulle*).

25 109. **Bronze Figure of a Satyr**
Height, 43 inches
Dancing figure of a satyr on circular base. Mounted on a walnut table with oblong top, incurvate corners on eight quadrangular legs connected by stretcher. (*New York Private Collector*).

18 110. **Collection Kitchen Ware**
Comprising cast aluminum pans, enamel ware, etc. 22 pieces. (*Nettler*).

FURNITURE

2 111. **Painted Maple Side Chair**
Rushed seat. (*Crusins*).

24 112. **Oak Carved and Painted Armchair**
Curved back and rounded top, semi-circular seat, tapering cylindrical legs; allover upholstery in silk damask, worn. With green edging on cream ground. (*New York Private Collector*).

15 113. **Carved and Painted Oak Arm and Side Chairs**
Armchair with oblong back, curved arms and arm rests, reeded cylindrical legs; seat and back upholstered in silk brocade. Worn. Side chair with shield-shaped caned back, carved cabriole legs connected by stretcher. (*New York Private Collector*).

37.50 114. **Oak Chest of Drawers**
Height, 63½ inches; width, 24½ inches
High oblong case fitted with five long and two short drawers and one pull-out shelf. On ball feet; brass drawer pulls. (*Nettler*).

6 115. **Pair English Oak Carved Arm Chairs**
High, oblong back, pierced in geometrical design, curved arms, quadrangular supports and legs connected by stretcher. Imperfect. (*Fulle*).

32.50 116. **Oak Sitting Room Set**
Length of settee, 64 inches
Comprising settee, three armchairs and a bench. Settee and two armchairs with shield-shaped back, curved arms and oblong seat. Reeded, tapering, quadrangular legs. One armchair with lyre back, curved, open arms, oblong seat and tapering, quadrangular legs, all having caned seats, backs and arms. Loose seat cushions. Painted white with gilded carvings. Imperfections. (*Fulle*).

117

50

117. American Hepplewhite Mahogany Sideboard
Circa 1820. *Height,* 41¾ *inches; length,* 63¾ *inches*
Oblong top with curved corners. Long middle drawer above cabinet which is flanked by bottle drawers on each side with curved ends fitted with drawer above cabinet. Quadrangular legs. Stringing and brass drawer pulls. (*Pennsylvania Private Collector*). [SEE ILLUSTRATION].

3

118. Carved Walnut Upholstered Side Chair
Shaped cartouche back, shield-shaped seat, on cabriole legs; upholstered in floral figured ivory satin. Worn. (*Crusins*).

3

119. Carved Walnut Occasional Table
Diameter, 21½ *inches; height,* 21½ *inches*
Circular marble top; tapering supports joined by quatrefoil stretcher. (*Crusins*).

8

120. Pair Carved Oak End Tables
Height, 30¼ *inches; width,* 16 *inches*
Oblong marble top, fretwork apron, slender cylindrical supports joined by shelf stretcher. (*Crusins*).

7

121. Three Teakwood Stands
Heights, 15½ *to* 18 *inches*
Circular tops, two with marble insets, carved aprons and legs. (*Fulle*).

125 122. **Pair Club Chairs**
Deep chairs with upholstery in grey fabric with allover medallion pattern. (*Nettler*).

3 123. **Oak Miniature Chest**
Circa 1850. *Height*, 13 *inches; length*, 15 *inches*
Oblong marbelized top above three paneled drawers, shaped apron. (*Blackman*).

23 124. **Upholstered Studio Couch**
Length, 6 *feet; width*, 30¾ *inches*
Bracket feet. Upholstered in floral green ribbed tapestry. Includes mattress and three back cushions. Worn. (*Crusins*).

15 125. **Circular Mirror**
Diameter, 23¾ *inches*
Having edged border in scroll designs. (*Nettler*).

70 126. **Chinese Imperial Carved and Lacquered Teakwood Armchair**
Back and arms composed of two dragons; shield-shaped seat, cabriole legs and scroll feet. Invested with coral red lacquer and partially gilded. (*New York Private Collector*).

45 127. **Chinese Imperial Carved and Lacquered Teakwood Armchair**
Oblong back, open arms and shield-shaped seat. Cabriole legs on scroll feet. Elaborately carved with dragons and Fu dog heads. Invested with coral red lacquer and partially gilded. (*New York Private Collector*).

85 128. **Chinese Imperial Carved and Lacquered Teakwood Settee**
Length, 54 *inches*
Carved and pierced back and arms composed of finely carved dragons. Shaped oblong seat with carved border in floral design. Cabriole legs on scroll feet, carved at knee with Fu dog heads. Invested with coral red lacquer and partially gilded. (*New York Private Collector*).

55 129. **Chinese Imperial Carved and Lacquered Teakwood Table**
Height, 29¾ *inches; length*, 6 *feet* 5 *inches*
Oblong top, shaped sides and out-set corners, carved with leaves and fret ornaments. Elaborately carved apron with dragon's heads. Cabriole legs, claw and ball feet, carved at knee with Fu dog heads. Invested with coral red lacquer and partially gilded. (*New York Private Collector*).

12 130. **Bird's Eye Maple Extension Table**
Height, 28½ *inches; length extended*, 5 *feet* 10 *inches*
Oblong top with curved sides on flat supports and oblong base connected by stretchers. (*Nettler*).

17 131. **Bird's Eye Maple Sideboard**
Height, 40 *inches; length*, 60½ *inches*
Composed of two single and one two-door cupboards fitted with shelves and cellarette. (*Nettler*).

11 132. **Bird's Eye Maple Bookcase**
Height, 25½ *inches*; 22 *inches square*
Block-shaped having seven compartments of various sizes. Glass top. (*Nettler*).

27 27

133

105 **133. English Mahogany Bow-Front Chest of Drawers**
Circa 1800. *Height,* 40½ *inches; width,* 38½ *inches*
Oblong case fitted with two small drawers above three graduated drawers, shaped skirt, bracket feet; brass drawer pulls and escutcheons. Replacements. (*New York Private Collector*). [SEE ILLUSTRATION].

10 **134. Painted Walnut Chest of Drawers**
Height, 24 *inches; length,* 40 *inches*
Oblong top with canted corners fitted with one shallow and three deep drawers; curved apron and legs. Painted in floral and vase decorations in colors on cream crackled ground. Glass top. (*New York Private Collector*).

2 50 **135. Carved and Gilded Mirror**
Height, 43 *inches*
Cartouche frame with leaf scroll crest. (*Crusins*).

16 136. **Carved Mahogany Upholstered Armchair**
Oblong back with rounded top; curved arms and arm rests, carved in leaf and scroll design, cabriole legs carved at knee with shell ornaments on scroll feet. Seat and back upholstered with cut velvet. Worn. (*New York Private Collector*).

32.50 137. **Oak Painted Porch Set**
Comprising settee, four armchairs, side chair and a circular table. (*Fulle*).

40 138. **Walnut Upholstered Settee**
Length, 7 feet
Oblong back, arched sides, oblong seat, turned knopped legs on casters; allover upholstery in gold velvet. Three loose seat cushions. Worn. (*Fulle*).

42.50 139. **Walnut Upholstered Settee**
Similar to the preceding.
En suite with the preceding. (*Fulle*).

37.50 140. **Pair Walnut Upholstered Armchairs**
Oblong back, scroll arms, tapering seat, turned knopped legs and scroll feet connected by arched X-stretcher. Allover upholstery in gold velvet. Loose seat cushions. Worn.
En suite with the preceding. (*Fulle*).

45 141. **Pair Walnut Upholstered Wing Chairs**
Oblong back and arched top, scroll arms, tapering seats on claw and ball feet. Allover upholstery in gold velvet. Loose seat cushions. Worn.
En suite with the preceding. (*Fulle*).

" 142. **Victorian Inlaid Mahogany Book Cabinet**
Height, 46¼ *inches; length,* 51 *inches*
Rectangular case centering glazed arched and outset door, flanked by small columns in outlet corners; fruitwood inlaid panels, narrow bronze mountings. Two shelves. (*Crusins*).

22.50 143. **Walnut Bookcase**
Height, 65¼ *inches; width,* 35 *inches*
High oblong case fitted with five shelves having sliding glass doors. (*Nettler*).

3.5 144. **Italian Ebonized Mahogany Cabinet Mounted in Bronze Dore**
Height, 43½ *inches; length,* 43 *inches*
Oblong top and base with canted corners; one-door section inlaid with flowers and birds in semi-precious stones; allover mounting in bronze dore in bust, mascaron and acanthus. Black marble top. (*Gzowski*).

47.50 145. **Queen Ann Walnut Settee**
XVIII CENTURY. *Length,* 60 *inches*
Rectangular back, closed scroll arms, cabriole legs connected by shaped stretcher; legs inlaid with scroll ornament; upholstered in modern tan fabric; loose seat cushion. Replacements. (*New York Private Collector*).

42 146. **Six Maple Leather Upholstered Arm Chairs**
Curved oblong back and arms, semi-circular seat, tapering quadrangular legs. Covered with mottled grey leather. (*Nettler*).

17 147. **Pair Maple Leather Upholstered Arm Chairs**
Curved oblong back, open arms with tapering quadrangular legs. Covered with mottled grey leather. Imperfect. (*Nettler*).

30 148. **American Pine Corner Cabinet**
Circa 1830. *Height,* 6 *feet* 8 *inches; width,* 42 *inches*
Upper part with molded cornice, arched opening with shell carving, fitted with three arched shelves. Above cupboard with paneled door revealing shelf. (*New York Private Collector*).

37.50 149. **Combination Walnut Desk and Bookcase**
Height, 54¾ *inches; width,* 34¾ *inches*
High oblong case surmounted by small bookcase with sliding glass front. Above drop-front desk fitted with compartments and drawer. Lower part with two doors each revealing shelf. On block feet. (*Nettler*).

37.50 150. **Pine Carved and Painted Dining Set**
Comprising four armchairs, four side chairs, octagonal table and serving table. Chairs having open back with carved splats, oblong seat, turned legs connected by X-stretcher. Slip seats covered with floral fabric. Painted grey. Some pieces imperfect. 10 pieces. (*Fulle*).

75 151. **Sedan Chair**
Italian: XVIII CENTURY. *Height,* 17 *inches; depth,* 31½ *inches; width,* 28½ *inches*
Arched top carved with shell and leaf design at corners. Door and sides glassed. Covered with leather finely painted with mythological scenes and floral bouquets. Satin upholstering of later date. Replacements. (*New York Private Collector*).

TEXTILES

3 152. **Green Cut Velvet Table Cover and Pillow**
Measurement of cover, length, 37½ *inches; width,* 28 *inches*
In floral design, two-toned green. Lined. A down-filled pillow covered with green damask. (*New York Private Collector*).

2 153. **Pair Window Hangings and Pair Cushions**
Striped blue cotton hangings, lined; mulberry damask cushions. (*Crusins*).

154. **Gilt Embroidered White Silk Evening Bag and Mother-of-Pearl Opera Glasses**
Opera glasses, *Lemaire, Paris.* (*Crusins*).

8 155. **Ivory and White Lace Fan and a Collection Five Lace Handkerchiefs**
Worn. In case. (*Crusins*).

6 156. **Guatamalan Striped Shawl and Coverlet**
Length, 67 and 61 inches
Red and white plain and figured stripes on black ground. Shawl with fringe. Imperfect. (*Crusins*).

9 157. **Point de Venice Lace Collar and a Linen Cut Embroidered Band**
(*Ohio Private Collector*).

30 158. **Brussels Lace Banding**
Length, 4 yards; width, 12⅛ inches
(*Ohio Private Collector*).

11 159. **Eight Brocade Hangings**
Length, 88 inches; width, 47 inches, approximately
Rose brocades with floral and scroll design. Lined. Imperfect. Faded. (*Fulle*).

9 160. **Pair Chenille and Cross Stitch Panels**
Height, 31⅛ inches
Quatrefoil depicting flowers and leaves; walnut frame. (*Gzowski*).

27.50 161. **Three Textiles**
One brocade table cover with floral design and silver lace border, imperfect; a cut velvet table runner in Gothic design; a brocade table runner in Renaissance design. (*New York Private Collector*).

16 162. **Pair Italian Brocatello Hangings**
Approximate length, 8 feet 7 inches; width, 56 inches
Having allover design of flowers, pomegranates and lines in red on yellow ground. Worn. (*New York Private Collector*).

22 163. **American Silk Patchwork Quilt**
Length, 74 inches; width, 70 inches
Six-point star design in colors on blue ground. Unlined.

27.50 164. **Six Green Silk Brocade Hangings**
Approximate length, 8 feet 8 inches; width, 48 inches
In allover floral design. Lined. Some repaired. (*New York Private Collector*).

3 165. **Two Pair Linen Drapes**
Length, 9 feet 10 inches; width, 43 inches
Rose border with allover oval medallion design. (*Nettler*).

18 166. **Ten Velvet Hangings**
Length, 88 inches; width, 47 inches approximately
Eight rust and two blue. Lined. Imperfect and slightly faded. (*Fulle*).

13 167. **Black Lace Triangular Shawl**
Length, 8 feet 4 inches
(*Crusins*).

12 168. **Paisley Shawl**
Length, 11 feet; width, 5 feet
Red arabesque border, black center. (*Crusins*).

15 169. **Indian Silk Bedspread**
Length, 7 feet; width, 7 feet
With allover design of animals, figures, palms and mosques. Fringe around border. (*New York Private Collector*).

10 170. **Pair Italian Crimson Velvet Hangings**
Approximate length, 9 feet; width, 38 inches
With gold galloon border. Lined. (*New York Private Collector*).

90 171. **Pair Needlepoint Hangings**
English: MID-XIX CENTURY. *Length, 9 feet 5 inches; width, 5 feet*
Each panel having flower baskets and birds surrounded by bows and tassels in red, green, rose, brown and cream on aquamarine ground. Floral borders. (*New York Private Collector*).

END OF FIRST SESSION

Your attention is invited to the Conditions of Sale on Pages 4 and 5 of this Catalogue.

SECOND SESSION

FRIDAY, SEPTEMBER 17TH, 1943, AT 2 P.M.

CATALOGUE NUMBERS 172 TO 344, INCLUSIVE

ETCHINGS, WATER COLORS AND PAINTINGS

5 172. **TWO ETCHINGS**
"Old Draw Bridge" by *George W. Bohde;* and "On Upper Raritan" by *Chas. Volkman.* River scenes, one with bridge in background, the other of peasant's hut on river bank. (*Fulle*).

5 173. **TWO ETCHINGS**
"Cathedral of Milan" by *A. F. Affleck;* the other "Exterior of Burgos Cathedral" by *A. H. Haig.* (*Fulle*).

3 174. **TWO ETCHINGS AND A TEMPERA PAINTING**
French genre subject etchings, signed by engraver on margin, *DB* 1790. Framed. Large tempera on paper, Scottish historical subject, signed J. G. DRUMMOND, 1859. (*Gzowski*).

3 175. **TWO ETCHINGS**
"Entrance to Cathedral" signed lower right, *A H. Haig;* the other "Gloucester Cathedral" signed *A. F. Affleck.* (*Fulle*).

3 176. **TWO ETCHINGS**
'Le Cour D'Albans" by *Albany E. Howard;* the other "Church in Utrecht, Holland" by *Andrew F. Affleck.* (*Fulle*).

4 177. **TWO ETCHINGS**
"The Time Honoured Guest" by *W. Dendy Sadler;* the other "View of Constantinople" by *I. Finn Emore.* (*Fulle*).

4 178. **COLLECTION FIVE SMALL COLOR PRINTS**
Various subjects. Framed. (*Crusins*).

5 179. **TWO COLOR PRINTS**
"Portrait of a Lady" engraved in mezzotint by Leon Verde and "Le Comparaison" engraved by Janinet after Lavrince; glass broken. Both prints framed. (*Crusins*).

4 180. **PAIR COLOR PRINTS**
"Saturday Evening," engraved by W. Nutter after a painting by W. R. Bigg, and "Going to Labor," engraved by Keating after a painting by F. Wheatley, R.A. Framed. (*Crusins*).

6 181. **TWO WATER COLORS**
English: XIX CENTURY
Bust portraits of young girls. (*New York Private Collector*).

4 182. **Roman Architecture: Water Color**
Italian: XIX CENTURY
Roman arch with figures of man and woman in foreground. Signature at lower left illegible. (*Fulle*). 10½ *x* 8 *inches*

5 183. **Water Color**
SHEEP IN PASTURE
Grazing sheep in pasture. Signed at lower left, G. LONGHURST. (*New York Private Collector*). 13½ *x* 17¾ *inches*

6 184. **Two Portraits: Water Color**
One bust length portrait of girl with blue dress, wearing soft hat, signed at lower right, G. FORTUNATI; the other a full length portrait of man dressed in gay costume holding cane. Signed, at lower right, E. PULITZ. (*Fulle*).

9 185. **Two Studies: Water Color**
Peasant scenes. One of man and woman in two-wheeled cart talking to a friend; the other of a man and a woman mounted on donkies on the way to market. Signed, lower left and lower right, C. RAUCH. (*Fulle*). 24 *x* 20 *inches*

5 186. **The Fisherman's Family: Water Color**
James Drummond, Scotch: 1816-1877
Beach scene with group looking out to sea. (*Gzowski*). 24½ *x* 20 *inches*

11 187. **Two Portraits: Water Color**
One full length of maid in cap and apron; signed, lower right, L. DA COSTA; the other of maid holding serving tray and teapot, signed, lower right,, A. BACA. (*Fulle*). 21½ *x* 17 *and* 25¾ *x* 19 *inches*

7.50 188. **The Road House: Water Color**
English: XIX CENTURY
Landscape with horses and ale-cart centered in right foreground. (*Gzowski*). 19½ *x* 26½ *inches*

15 189. **Pair Pastels**
Copies after French XVIII Century paintings
One is a bust portrait of a young lady with powdered hair seen slightly *en face;* the other a half-length portrait of young lady holding flowers in her hand, seen *en face*. (*New York Private Collector*). *Ovals:* 24 *x* 19¾ *inches*

3 190. **Street Scene in New York**
Scene on the west side on a rainy day, with many passersby and vehicles. Signed lower right, HENSHAW, NEW YORK. (*New York Private Collector*). 24½ *x* 17½ *inches*

5 191. **Copy After Boucher: Oil Painting**
LEDA AND THE SWAN
Two nudes seated in a park with swan in pool in foreground. (*New York Private Collector*). 23½ *x* 29 *inches*

.50 192. **Landscape: Oil Painting**
Sunny landscape with road between blooming fields, skirting a lake. Trees in foreground and hilly countryside in background. Signed lower right, SEVIER SCOTT. (*New York Private Collector*). 25½ *x* 60 *inches*

27.50 193. **Peasant Scene: Oil Painting**
German: XIX CENTURY
The advances of a venerable admirer overseen by his wife from door-way. Signature on lower left illegible. (*Fulle*). 16 *x* 12 *inches*

10 194. **Copy After J. B. C. Corot: Oil Painting**
LANDSCAPE WITH POOL.
The pool in foreground with two washerwomen, and a view of the village seen through the trees. (*New York Private Collector*). 29½ *x* 39 *inches*

7.50 195. **Portrait of Noble Lady: Oil Painting**
Bust portrait of a richly dressed young woman with blonde locks. Seen *en face*. (*New York Private Collector*). *Oval:* 25 *x* 21 *inches*

5 196. **Copy After J. C. B. Corot: Oil Painting**
LANDSCAPE.
Pool with trees in foreground and hiker shown at left. (*New York Private Collector*). 39½ *x* 53 *inches*

1.5 197. **Three Small Oil Paintings**
Two portrait subjects and a genre composition depicting a cobbler's shop. (*Gzowski*).

15 198. **Landscape: Oil Painting**
Unknown Artist, French: XIX CENTURY
Centering autumnal trees, figures at left. (*Gzowski*). 10 *x* 13¾ *inches*

6 199. **San Malo: Oil Painting**
Hermann Euler, German
Powerful sketch of the harbor of San Malo. Signed, lower right, EULER. (*New York Private Collector*). 43 *x* 34 *inches*

17.50 200. **The Sight-Seers: Oil Painting**
T. Ancillotti, Italian: XIX CENTURY
A monk pointing at the scenery from a high balcony to the interest of two men in colorful costumes. Signed lower right, ANCILLOTTI. (*Fulle*). 18 *x* 22 *inches*

~~27.50~~ 7.50 201. **French Street Scene: Oil Painting**
A square in a French village showing arcades on the left and laborers and passersby in the foreground. Signed lower left, C. H. DESAVERY. (*New York Private Collector*). 44 *x* 57½ *inches*

32.50 202. **The Lovers: Oil Painting**
M. Garinei, Italian: XIX CENTURY
Young man in costume of XVIII Century making love to young woman. Signed upper right, M. GARINEI. (*Fulle*). 14 *x* 10 *inches*

22.50 203. **The Friar at Supper: Oil Painting**
A. Baca, Italian: XIX CENTURY
Benedictine monk dining on wine and bread at white covered table. Signed upper right, A. BACA. (*Fulle*). 20½ *x* 16½ *inches*

204

60 **204. Accident to the Dilligence, Coast of Havre: Oil Painting**
Camile Roqueplan, French: 1800-1855
Coach and frightened horses with figures, at left; open sea and horizon at right. Signed at lower center, C. ROQUEPLAN 1837. (*Gzowski*). [SEE ILLUSTRATION].

.2 50 **205. Farm Scene: Oil Painting**
Barent Gaal, Dutch: 1620-1687/93
Pig market with peasants grouped in shadow of farm buildings at left. Signed at lower right, B. GAAL. (*Gzowski*). 11½ *x* 14 *inches*

.2 50 **206. Pair of Oil Paintings**
Roberto Bompiani, Italian: 1821-1908
TWO SEASONS
One a portrait of a young blonde girl, seen *en face*, with blue veil, holding flowers in her hand. The other a portrait of a young girl holding scythe and sheaf of wheat in her hands, wearing a white veil. Both signed, ROBERTO BOMPIANI, *Roma* 1866. (*New York Private Collector*). *Oval:* 25 *x* 20 *inches*

20 **207. The Four Seasons: Pastel**
English: MID-XIX CENTURY
Group of four young girls representing Spring, Summer, Fall and Winter. Landscape in brilliant colors. (*New York Private Collector*).
Companion to following. 49½ *x* 36 *inches*

20 208. **The Bridal Party: Pastel**
English: MID-XIX CENTURY
The bride wearing wreath of flowers and white veil and gown, surrounded by three bridesmaids. In brilliant pastel colors. (*New York Private Collector*). *Companion to the preceding.* 49½ *x* 36 *inches*

15 209. **Portrait of a Young Girl: Oil Painting**
Angelo Asti, Italian: 1847-1903
Bust portrait of a half nude young girl with long hair wearing red shawl over her shoulder. Seen *en face*. (*New York Private Collector*).
24 *x* 20 *inches*

15 210. **The Chief s Wife: Oil Painting**
Alfred J. Miller, American: 1810-1874
Half nude figure of Indian woman seated on the rocks with stream and valley landscape in background. (*New York Private Collector*). 39 *x* 32 *inches*

6 211. **Lace Maker: Oil Painting**
Karel Verschaeren, Flemish: CONTEMPORARY
Seated female figure shown making pillow lace; interior scene. Signed at lower left, VERSCHAEREN KAREL (*Crusins*). 30 *x* 24 *inches*

PORCELAINS AND POTTERY

5 212. **Chinese Pottery Decorated Vase**
Height, 15 *inches*
Globular with high cylindrical neck invested with gray marbleized glaze and Chinese landscape in brown. (*New York Private Collector*).

4 213. **Two Pottery Table Lamps and a Pressed Glass Lamp**
Heights, 15 *to* 16½ *inches*
One with rearing horse base invested with white glaze; a bulbous vase with molded flowers on rough cream ground and a pressed glass lamp with pierced metal mounting. Fitted for electricity. (*Nettler*).

6 214. **Italian Decorated Pottery Vase Mounted as Lamp**
Height, 29 *inches*
Ovoid with floral decoration in red and blue on green splashed ground; bronze base fitted for electricity. Silk shade, worn. (*Fulle*).

6 215. **Italian Decorated Pottery Vase Mounted as Lamp**
Height, 29¼ *inches*
Ovoid decorated with fruits and leaves on bronze base fitted for electricity; silk shade, worn. (*Fulle*).

3 216. **Davenport Decorated Pottery Pitcher**
Circa 1800. *Height,* 8½ *inches*
Octagonal with high neck, flaring spout, snake loop handle; with Imari decoration in rouge de fer, blue and gold. Chipped. (*Gzowski*).

217. **Pair Chinese Pottery Vases**
Height, 7¾ inches
Bulbous with short flaring neck, circular foot invested with dark gray glaze with floral decoration and Chinese characters engraved in light gray. (*New York Private Collector*).

218. **Pair Chinese Pottery Decorated Vases**
Height, 15¼ inches
Cylindrical with high, flaring neck and flaring base, dragon head handles invested with marbleized glaze engraved with Chinese characters and landscapes. (*New York Private Collector*).

219. **Russian Decorated Pottery Large Bowl**
Diameter, 16¾ inches
Deep circular bowl on short incurvate foot, decorated with flowers in vases in reserves; dragons, flowers and scroll ornaments in colors and gold on cobalt ground. Chipped. (*Gzowski*). [SEE ILLUSTRATION ON PAGE 43].

220. **Pottery Plaque and Two Ironstone Porcelain Plates**
Diameters, 9 to 14¼ inches
Circular plaque with gilded edge and iris flower decoration; chipped. Two ironstone plates decorated with flowers in the Chinese manner. (*Gzowski*).

221. **Collection Porcelain and Pottery Objects**
Comprising five plates, two pitchers, sugar bowl, two ash trays, bouillon cup and tea cup on serving plate. 12 pieces. (*Fulle*).

222. **Collection Eleven Dinner Plates**
Diameters, 8⅞ to 11⅛ inches
Comprising three with lilac borders, four with red borders and four with garland and gilt borders. (*Crusins*).

223. **Three Japanese Decorated Porcelain Vases**
Heights, 9¾ and 12 inches
Pair ovoid ribbed vases with domed cover and knob finial, Imari decoration; a baluster-shaped vase with molded butterfly and floral decoration on yellow ground. Chipped and repaired. (*Gzowski*).

224. **Collection Porcelain Tableware**
Comprising part dinner service of twenty-four various plates and two oval dishes with under-dishes; a part Carlsbad demi-tasse set comprising four cups and saucers and coffee pot. 37 pieces. (*Fulle*).

225. **Six Cut Clear Glass Bottles**
Heights, 6 to 11½ inches
Of various shapes and designs. (*Gzowski*).

226. **Twenty-Four Limoges Decorated Porcelain Plates**
Diameter, 8⅝ inches
Circular with scalloped and gilded edge and gold border decoration. Some chipped. (*Fulle*).

227. **Two Lowestoft Cups and Saucers and Two Plates**
Decorated at border with flowers in panels on blue ground dotted with gold stars. Centering flower bouquets in blue, gold and rose. (*Ohio Private Collector*).

228 228

55

228. Pair Continental Decorated Porcelain Vases
Height, 13½ inches
Ovoid with short cylindrical neck, domed cover and knob finial, decorated in panels with figural scenes in colors on white ground and flowers on yellow ground; gilded scroll decoration. One repaired. (*Gzowski*). [SEE ILLUSTRATION].

12.50

229. Porcelain Figure of a Fisherman Mounted as a Lamp
Height, 26¾ inches
Figure with fishing net on shoulder and in right hand, standing before three-branch light on bronze base. Fitted for electricity. Black and white marble pedestal. (*Fulle*).

105

230. Thirty-Five Royal Crown Derby Plates
Diameter, 10¼ inches
Eighteen soup plates and seventeen dinner plates; circular with gilded edge, leaf and scroll decoration in blue and red outlined with gold at border. (*Gzowski*).

231. Eighteen Royal Crown Derby Plates
Diameters, 9 to 10 inches
Twelve small dinner plates and six soup plates. *En Suite with the preceding.* (*Gzowski*).

6 232. **Collection Worcester China**
English: XVIII CENTURY
Consisting of covered teapot, creamer with under-dish, two cake plates, five tea cups and saucers, five demi-tasse cups and a sweetmeat basket. Cobalt blue and gold decoration. Creamer, teapot and sweetmeat dish having flowers in coral and green; other pieces having lace and wheat decoration in pencil-gold. Tea cups having bronze handles. Some cracked and repaired. (*New York Private Collector*).

55 233. **Limoges Decorated Porcelain Dinner Service**
Comprising twelve dinner plates; eleven large soup plates; twelve small soup plates; twelve dessert plates; twelve bread and butter plates; two covered vegetable dishes; covered gravy dish, covered tureen, gravy boat and seven platters of various sizes. Decorated with tooled gold edge and cobalt blue border. 71 pieces. Many chipped. (*Nettler*).

56 234. **Pair French Decorated Porcelain Vases**
Circa 1830. *Height,* 10½ *inches*
Urn-shaped with ram's head handles on circular foot and square base. Decorated with panel in front in mythological scenes and scroll ornaments on marbelized green ground. Imperfect. (*Lansing*) [SEE ILLUSTRATION ON PAGE 41].

5 235. **Limoges Decorated Dinner Set**
Comprising twelve dinner plates, twelve soup plates, twelve bread and butter plates, twelve compotes, twelve teacups and eleven saucers, twelve demi-tasse cups and fourteen saucers, twelve various serving dishes. All with gold border decoration. Some chipped. 108 pieces. (*Fulle*).

DECORATIONS (Concluded)

3 236. **Wrought Iron Valance**
Length, 54 *inches*
In scroll design. (*New York Private Collector*).

3 237. **Collection Five American Victorian Ebonized Photograph Cases**
Length, 2⅞ *to* 3⅝ *inches*
Hinged cases with raised decoration; interiors lined with velvet; gilt frames containing tintypes. Imperfect. (*Crusins*).

3 238. **Two Mirror Back Trays and a Covered Glass Bowl**
One long oval tray with frosted glass border and a frosted glass bowl; bronze mounted circular tray. (*Crusins*).

6 239. **Three Ceramic Objects**
Heights, 9½ *to* 13 *inches*
Stoneware vase invested with green and rose glaze; pottery vase with leaf and floral decoration in colors on grey ground; and a porcelain pitcher with floral decoration on green ground. (*Fulle*).

3

240. **Set of Japanese Lacquer Baskets**
Height, 7⅛ inches
Set of three baskets with hinged cover on bracket feet decorated with landscapes in gold on coral red ground. (*New York Private Collector*).

6

241. **Metal Floor Lamp**
Height, 56½ inches
One-light fixture on reeded cylindrical shaft, circular base painted white and fitted for electricity. (*Nettler*).

1.3

242. **Two Agate Ashtrays**
Length, 2¾ and 4 inches
Both oval; one green, the other brown. (*Ohio Private Collector*).

5

243. **Pair Glass Table Garnitures**
Height, 16¾ inches
Clear glass domed circular foot and shaft surmounted by molded fruits in colors. (*Crusins*).

3

244. **Bronze Metal Bridge Lamp**
Height, 56¾ inches
One-light fixture on reeded shaft and circular base. (*Crusins*).

4

245. **Metal Table Lamp**
Height, 23 inches
Urn-shaped with beaded edge, octagonal base painted to simulate green patina. With pierced metal shade lined with Tiffany glass. Imperfect. (*New York Private Collector*).

5

246. **Wrought Iron Chest**
XVIII CENTURY. *Height, 15¼ inches; length, 27½ inches*
Hinged oblong top, hinged handles and iron bindings. (*Fulle*).

3

247. **Bronze Figure of a Girl**
Height, 17 inches
Standing figures of a girl in Dutch costume looking at a pitcher she has broken. Signed, J. CAUSSE. (*Fulle*).

16

248. **Mary Mount: Miniature Portrait**
Hon. Emily Eden, English: 1797-1869
Head and shoulders portrait of a woman wearing a white cap and fichu. (*Vickery*). *Cardboard: 5⅛ x 4 inches*

16

249. **Eliza Mount Richards: Miniature on Ivory**
Portrait of a young woman, clad in Empire dress with high coiffure. She is seen *en face*, at waist length. Signed at right, E. EDEN. (Vickery).
4⅝ x 3½ inches

16

250. **Mary Mount Clement: Miniature on Ivory**
Portrait of a young woman, clad in Empire dress with high coiffure. She is seen *en face*, at bust length. (*Vickery*). *4¾ x 3½ inches*

5 **251. Indian Carved Alabaster Figure**
Length, 21¼ inches
Reclining figure of a Goddess, resting her head on her right hand. On irregular base. (*New York Private Collector*).

2 **252. Four Ceramic Objects**
A Copenhagen vase decorated with trees and birds; a Hutschenreuther small vase with pierced silver overlay; a Zsolnay ash tray with gold lustre glaze; and a Majolica pitcher with floral decorations. (*Ohio Private Collector*).

4 **253. Pair Mahogany Floor Lamps**
Height, 6 feet
Cylindrical shaft covered with velvet on carved circular base and ball feet. Fitted for electricity. Silk shades. Worn. (*Fulle*).

1.50 **254. Chinese Carved Red Lacquered Screen**
Height, 37 inches; width, 30¼ inches
Finely carved and pierced frame in dragon and cloud design supported by Fu dogs. Fitted with panel painted on silk depicting chrysanthemums and birds. (*New York Private Collector*).

1.50 **255. Carved and Painted Three-Fold Screen**
Height, 61½ inches; width open, 5 feet 2 inches
Arched top carved with shell and scroll design fitted with glass panels in upper part. Painted with putti scenes in colors on green ground. (*New York Private Collector*).

6 **256. Marble Bust**
Height, 17 inches
Head of woman in white marble, lower portion in brown marble. On oblong marble base. Onyx pedestal. (*Fulle*).

6 **257. Ten Victor Records**
Diameter, 11⅞ inches
Comprising records of Stokowski, Whiteman, Gershwin. (*Fulle*).

7 **258. Ten Victor Records**
Diameter, 11⅞ inches
Comprising records of Jeritza, Galli-Curci, Kreisler, Farrar, Caruso and Scotti. (*Fulle*).

5 **259. Bronze Figure**
Height, 25 inches
Figure of an odalisque leaning against a lyre. Signed, E. BROUAT. on marble pedestal. (*Fulle*).

5 **260. Bronze Figure**
Height, 24¼ inches
Standing figure of a man in Grecian attire, holding book in right hand. Signed, E. PICAULT. On marble pedestal. (*Fulle*).

6 **261. Bronze Group**
Height, 21 inches
Standing figures of two girls, one embracing the other. Signed, H. MOCEAU. On marble plinth and pedestal. (*Fulle*).

11 262. **Bronze Figure**
Height, 28½ inches
Standing figure, semi-nude, with mandolin fastened across her back. Signed, H. GODET. On marble base. Base imperfect. (*Fulle*).

6 withdrawn 263. **Japanese Metal Hand Mirror**
Diameter, 9½ inches
Circular with straight handle wrapped in bamboo, chased with blooming tree design with cranes and Japanese characters. In lacquer case. (*New York Private Collector*).

10 264. **Oriental Bronze Coro**
Height, 17¼ inches
Irregular-shaped with molded floral, leaf and branch decoration on a base composed of leaves and branches. (*New York Private Collector*).

25 265. **Bronze and Alabaster Mantel Clock**
Height, 11½ inches
High oblong case with molded alabaster top and base; glass sides, fitted with eight day striking movement. (*Fulle*).

5 266. **Bronze Bust**
Height, 22½ inches
Bust of a young girl with crescent in hair. On square base. Signed, E. VILLANIS. On marble pedestal. (*Fulle*).

8 267. **Oriental Bronze Coro**
Height, 22 inches
Quadrangular with incurvate neck, dragon handles, domed pierced cover with dragon finial. On bamboo feet. Fitted on oblong base pierced with bamboo design. Imperfect. (*New York Private Collector*).

6 268. **Bronze Figure**
Height, 26 inches
Semi-nude figure of a woman emerging from waves. On marble plinth. Signed, AUG. MOREAU. (*Lansing*).

5 269. **Bronze Figure**
Height, 33¾ inches
Figure of a nude, kneeling on a rock. Signed, G. MICHEL. On marble pedestal. (*Fulle*).

20 270. **Pair Bronze Andirons**
Height, 18¾ inches
Cylindrical shaft with flambeau finial on oblong base with ball feet. (*Lansing*).

6 271. **Alabaster Figure**
Height, 26 inches
Standing figure of a semi-nude holding flower garland. On marble pedestal. (*Fulle*).

52.50 272. **Iron and Glass Chandelier**
Height, 33 inches
Six-branch chandelier with scroll arms richly hung with prisms and fitted for electricity. (*Washington Private Collector*).

.50

273. **Fireplace Set**
Comprising andirons with brass knopped shafts, curved legs. Also fire tool stand with shovel, poker and tongs with brass handles. (*Fulle*).

FURNITURE (Concluded)

6

274. **Painted Occasional Table and Two Stands**
Heights, 18 to 28½ inches
Table having quadrangular top, deep apron fitted with two drawers, tapering, reeded, cylindrical legs. Glass top. Stands with molded quadrangular tops, tapering quadrangular legs. All painted green. Worn. (*New York Private Collector*).

7

275. **Mahogany and Lacquer Silent Butler**
Height, 36½ inches
Three arched supports enclosing three lacquered, trays with floral and butterfly design. (*Fulle*).

7.50

276. **Oak Bed**
Height, 38 inches; length, 6 feet 4 inches
Arched top and quadrangular legs on casters. Metal side-rails. (*Nettler*).

10

277. **Mahogany Marquetry Serving Tray**
Length, 22¾ inches
Oval with brass loop handles inlaid with vase, scroll ornaments and flowers in various fruitwoods. Glass lining. (*Lansing*).

14

278. **Mahogany Slant Front Desk**
American Empire Style. Height, 44 inches; width, 33½ inches
Rectangular case with writing compartment above four long drawers; carved acanthus and paw feet. Slightly imperfect. (*Crusins*).

7

279. **Walnut Library Table**
Height, 32 inches; length, 7 feet
Oblong top, six quadrangular legs on casters connected by stretcher. (*Fulle*).

5

280. **English Mahogany Small Serving Table**
Height, 25½ inches; length, 36 inches
Oblong top with molded edge, deep apron fitted with two-panel drawers. Six turned legs connected by stretcher. (*New York Private Collector*).

5

281. **Oak Carved and Painted Table**
Height, 28½ inches; length, 34¼ inches
Oblong top with rounded sides, carved edge and onyx inset on tapering reeded legs, connected by curved stretcher. Painted green on cream crackled ground. Onyx top cracked. (*New York Private Collector*).

.50

282. **Walnut Upholstered Armchair**
Oblong back, scroll arms, oblong seat and cabriole legs on claw and ball feet on casters. Allover upholstery in cut crimson velvet in floral design. Worn. (*New York Private Collector*).

16

283. **Mahogany Telephone Table**
Height, 33½ inches
Quadrangular top with carved edge supported by turned, twisted and blocked feet connected by shelf and stretcher. Fitted with pull-out chair and adjustable telephone bracket. Top, shelf and seat caned. (*New York Private Collector*).

11 284. **Carved Walnut Drop-Leaf Table**
Height, 30 inches; length open, 5 feet
Oblong top, carved apron and two drop leaves; tapering carved supports and carved I-stretcher. (*Crusins*).

6 285. **Walnut Drop-Leaf Table**
Height, 30 inches; length, 46¾ inches
Oblong top with canted corners, shaped apron, turned legs and ball feet connected by stretcher. Stained and scratched. (*Nettler*).

13 286. **Mahogany Console Table**
Height, 36 inches; length, 51 inches
Oblong top, molded edge, shaped apron, carved with scroll and floral designs. Cabriole legs and hoof feet. Glass top. (*Fulle*).

2.5 287. **Pair Mahogany Side Chairs**
William and Mary Style
High back with carved scroll at crest, pierced splat, oblong seat, cabriole legs carved at knee, and with hoof feet. Arched H-stretcher. Velvet covered slip seats. (*Fulle*).

12 288. **Circassian Walnut Record Cabinet**
Height, 42½ inches; width, 22½ inches
Oblong top with bow front above cupboard revealing seven shelves. Tapering quadrangular legs and ball feet. Bronze mountings at door, top and sides. (*Fulle*).

2.5 289. **Victrola**
Mahogany case. Electric. Credenza X 11654. (*Fulle*).

2.3 290. **Pine Wood Painted Bed**
Length, 6 feet 6 inches
Having arched top, cabriole legs, painted green. Upholstered in blue fabric with floral design. (*Nettler*).

6 291. **Mahogany Serving Table**
Height, 26 inches; width extended, 30 inches
Oblong top, quadrangular legs on rubber casters. Scratched. (*Nettler*).

5 292. **Mahogany Coffee Table**
Height, 16½ inches; length, 28½ inches
Oblong top with rounded corners and molded edge. On two supports with curved legs connected by stretcher. Bronze shoes. Imperfect. (*Nettler*).

50 293. **Italian Walnut Small Commode**
XVIII CENTURY. *Height, 31½ inches; width, 27½ inches*
Oblong top with rounded corners above two shallow drawers, on curved feet; drawers and top inlaid with satinwood stringing. Replacements and chips. (*New York Private Collector*).

17.50 294. **Oak Carved and Painted Dressing Table and Mirror**
Height, 6 feet 28 inches
Dresser having oblong top; one long drawer flanked by two short drawers on each side, tapering cylindrical reeded legs. High oblong mirror having two-light fixture on each side. Decorated with flower festoons and flowers in gesso. Painted green on cream ground. (*New York Private Collector*).

234 234
295

50 295. **French Marquetry Commode**
Louis XVI Style. Height, 32½ inches; length, 33 inches
Oblong case with brown marble top above two deep drawers; cabriole legs. Inlaid at front with oval panel, flowers and leaves in various fruitwoods. Bronze shoes, corner mountings, drawer pulls and escutcheons. Slight imperfection. Marble top repaired. (*Lansing*). [SEE ILLUSTRATION].

50 296. **Walnut Inlaid Sideboard**
Height, 33½ inches; length, 57 inches
Oblong top with molded edge above two cupboard shallow drawer and shelf. Curved scrolled feet. Inlaid at doors and top with figures of warriors and allegorical scene. (*Washington Private Collector*).

50 297. **Pair Oak Carved Arm Chairs**
William and Mary Style
Turned, spiralled uprights, carved and caned back, carved scroll arms. Spiralled and blocked supports and legs connected by H-stretcher with carved stretcher in front. Caned seat with velvet seat pads. (*Fulle*).

20 298. **Pair Walnut Side Tables**
Height, 30 inches; length, 36 inches
Semi-circular with grapevine carving at top, carved apron, turned quadrangular legs connected by arched stretchers. Glass top. (*Fulle*).

17.50 299. **Oak Painted Dressing Table**
Height, 30 inches; length, 50 inches
Oblong top with molded edge incurvate at center fitted with one shallow and two deep drawers on cabriole legs. Painted with chinoiserie in colors and gold on cream crackled ground. Glass top. (*New York Private Collector*).

40 300. **Wood Carved Partially Gilded Over-Mantel Mirror**
Chinese Chippendale Style. Height, 34½ inches; width, 54½ inches
Finely carved and pierced in rocaille ornament, shells and flowers. (*Fulle*).

40 301. **Pair Oak Carved and Painted Beds**
Height, 38 inches; width, 37 inches; length, 6 feet 7 inches
Oblong with shaped top, with turned columns at side, upholstered with yellow leather. Painted with green edging on a yellow crackled ground. (*New York Private Collector*).

20 302. **Mahogany Stool**
Oblong seat, cabriole legs, paw feet. Seat covered with gros point in scroll ornament and floral design. (*Lansing*).

12.50 303. **English Carved and Painted Walnut Cupboard**
Height, 66 inches; length, 47 inches
Oblong top with canted corners, cupboard flanked by carved caryatids supported by four turned columns on oblong base with flattened ball feet. Painted ornaments on door and sides. Surmounted by plaster bust of Roman figure. Imperfect. (*New York Private Collector*).

35 304. **Carved and Painted Bedroom Set**
Comprising double bed, chifferobe, vanity table, two chairs and an occasional table. All caned and painted ivory. 6 pieces. (*Fulle*).

60 305. **Eight Oak Dining Room Chairs**
Jacobean Style
Consisting of six side chairs and two armchairs. Turned legs and back, with caned seats and backs, beige monks cloth cushion. (*New York Private Collector*).

40 306. **Carved Oak Dining Room Table**
Jacobean Style. Length extended, 12 feet 5 inches
Four bulbous legs with H-stretcher and carved reed frieze. Two extension leaves. (*New York Private Collector*).

22.50 307. **Oak Credenza**
Jacobean Style. Height, 35 inches; length, 48 inches
Two drawers with bronze handles above two hinged doors, carved and beaded frieze on ball feet. (*New York Private Collector*).

219
308

309

308. **Mahogany Folding Table**
Circa 1820. *Height,* 20¾ *inches; width, open,* 34½ *inches*
Oblong with rounded corners. Opens to form square. Tapering quadrangular legs, boxwood stringing. (*Lansing*). [SEE ILLUSTRATION].

309. **Six Mahogany and Petit Point Side Chairs**
Chippendale Style
Yoke top, curved uprights, pierced splat in scroll design. Tapering oblong seat, quadrangular legs connected by H-stretcher. Seat covered with petit and gros point in bird, flower and rocaille ornament design in various colors on brown ground. (*Lansing*).[SEE ILLUSTRATION].

311. **Oak Cupboard**
Jacobean Style. Height, 6 *feet* 10 *inches; length,* 70 *inches*
In two parts; lower having three drawers with bronze handles; supported by six turned legs with straight stretcher. Upper part with eight open shelves and two hinged doors. (*New York Private Collector*).

312. **Mahogany Dining Set**
Chippendale Style. Length of sideboard, 7 *feet* 2½ *inches; height,* 40½ *inches; Extended length of table,* 7 *feet.*
Comprising sideboard, serving table, round, extending dining table. (*Fulle*).

313 313

335 **313. Eight Mahogany Side Chairs and Two Armchairs**
Curved, reeded uprights, arched carved top, pierced splats carved in leaf and scroll ornament design, cabriole front legs carved at knee, claw and ball feet. Slip seats with floral designed fabric. Worn and soiled. Matching armchairs. (*Fulle*). [SEE ILLUSTRATION].
En suite with preceding.

318 **314. Circassian Walnut Three-Fold Mirror**
Height, 37 inches; width, open, 40 inches
With arched top, curved feet and beveled edged mirrors. (*Nettler*).

75 **315. Pair Circassian Walnut Beds**
Height, 45 inches; length, 64 inches
Straight head-bar, bowed foot-bar on claw and ball feet. Metal rails. (*Nettler*).

75 **316. Pair Circassian Walnut Side Chairs and a Stool**
Oblong backs and seat, cabriole legs, claw and ball feet. Slip seats covered with rust colored silk. Soiled. Stool of similar design. (*Nettler*).

20 **317. Circassian Walnut Chifferobe**
Height, 48¾ inches; width, 42 inches
Kidney-shaped having two doors above two small and three long drawers. Claw and ball feet, brass drawer pulls and glass top. (*Nettler*).

318. **Circassian Walnut Dressing Table**
Height, 35 inches; length, 48½ inches
Kidney-shaped having rail and glass top fitted with one middle drawer flanked by two short drawers on either side. On eight cabriole legs and claw and ball feet. Brass drawer pulls. (*Nettler*).

319. **Steinway Baby Grand Piano**
No. 178259
Circassian walnut case on carved cabriole legs. (*Fulle*).

RUGS

320. **Serebend Runner**
Length, 8 feet 6 inches; width, 3 feet 10 inches
Allover floral decoration in red, green, light blue and cream on dark blue ground with three floral borders. Partly damaged. (*New York Private Collector*).

321. **Afghan Rug**
Length, 8 feet 9 inches; width, 7 feet
Geometrical motifs on wine ground with triple border of same design. Worn. (*New York Private Collector*).

322. **Sarouk Runner**
Length, 9 feet 2 inches; width, 2 feet 10 inches
Allover floral design in pastel colors on Royal blue ground with three geometric borders. (*Fulle*).

323. **Mosul Rug**
Length, 6 feet 5 inches; width, 4 feet 8 inches
Figured Mihrab center ground surrounded by five figured borders in red, white and mixed colors. (*Nettler*).

324. **Sarouk Rug**
Length, 6 feet 8 inches; width, 4 feet 3 inches
Floral design in wine, light blue and cream on Royal blue ground. Three geometric borders. (*Fulle*).

325. **Sarouk Rug**
Length, 6 feet 8 inches; width, 4 feet 6 inches
Similar to preceding. (*Fulle*).

326. **Sarouk Rug**
Length, 6 feet 4 inches; width, 4 feet 3 inches
Similar to preceding. (*Fulle*).

327. **Sarouk Rug**
Length, 6 feet 6 inches; width, 4 feet 3 inches
Similar to preceding. (*Fulle*).

328. **Shiraz Runner**
Length, 7 feet 10 inches; width, 3 feet 7 inches
White and red geometric pattern on dark blue ground; red, ivory and blue narrow borders. (*Nettler*).

50 329. **Kazan Rug**
Length, 5 feet 11 inches; width, 3 feet 7 inches
Light blue and orange octagons on blue ground; three figured borders. (*Nettler*).

52.50 330. **Shiraz Rug**
Length, 6 feet 2 inches; width, 4 feet 2 inches
Fine geometric pattern and large medallions in red on blue ground; narrow borders. (*Nettler*).

55 331. **Shirvan Rug**
Length, 6 feet 1 inches; width, 4 feet 2 inches
Figured yellow ground centering red and blue octagon; wide blue border flanked by narrow bands. (*Nettler*).

45 332. **Shiraz Rug**
Length, 5 feet 10 inches; width, 4 feet 1 inch
Bold geometric field in red on dark blue; two figured narrow borders. (*Nettler*).

67.50 333. **Tabriz Rug**
Length, 6 feet 10 inches; width, 4 feet 5 inches
Floral and medallion center ground in tones of blue; floral red border between narrow borders. (*Nettler*).

115 334. **Kerman Rug**
Length, 7 feet; width, 4 feet 6 inches
Mosque lamp and garden center on ivory ground; wide floral border flanked by three bands. (*Nettler*).

55 335. **Hatschlu Bokhara Rug**
Length, 5 feet 9 inches; width, 4 feet 7 inches
Figured and paneled wine red center ground; deep geometric borders in ivory on wine ground. (*Nettler*).

250 336. **Sarouk Rug**
Length, 12 feet 10 inches; width, 8 feet 1 inches
Allover geometric design in light blue, tile and coral red and brown with five floral and geometric borders. (*Fulle*).

250 337. **Mahal Rug**
Length, 13 feet 4 inches; width, 9 feet 1 inch
Divided into thirty panels with repeating flower and tree design in green, blue, yellow and brown pastel shades. Two floral borders on rose ground. (*Fulle*).

640 338. **Chinese Rug**
Length, 14 feet 4 inches; width, 11 feet 10 inches
Green center with deep ivory border; floral vine allover in harmonizing tones. (*Nettler*).

225 339. **Kerman Rug**
Length, 14 feet 3 inches; width, 11 feet 4 inches
A large center medallion with floral and branch design on cream ground in Royal blue, tile red, brown and pink. Geometric borders. (*Fulle*).

340. **Chinese Rug**
Length, 16 *feet* 3 *inches; width,* 12 *feet* 2 *inches*
Geometrical center emblem and four corners with allover flowers, vases, butterflies and mythological scenes. Brown, cream, coral and dark blue on light blue ground. Four floral and geometrical borders. (*New York Private Collector*).

341. **Kouba Rug**
XVII CENTURY. *Length,* 11 *feet* 5 *inches; width,* 7 *feet* 1 *inch*
Flower and leaf decoration with cartouche emblem in center. Allover branches in two shades of brown, green and red on black ground. Wide border of similar design. Some imperfections and worn. (*New York Private Collector*).

342. **Kirman Rug**
Length, 14 *feet* 3 *inches; width,* 10 *feet* 2 *inches*
Floral design in geometrical order with center medallion and palmettes surrounded by cartouche. In royal blue, brown, light blue, yellow, purple and cream on wine ground. Seven floral borders. (*New York Private Collector*).

343. **Kurdish Runner**
Length, 17 *feet* 10 *inches; width,* 3 *feet* 7 *inches*
Geometric and floral design in dark blue, brown and green on wine ground. Three geometric borders. (*Fulle*).

344. **Lilehan Rug**
Length, 19 *feet* 6 *inches; width,* 11 *feet* 8 *inches*
Allover floral design on tile red ground. Three floral borders. Damaged. (*Fulle*).

END OF SALE

THE METROPOLITAN
MUSEUM OF ART

Thomas J. Watson Library